



Perfection, pure form, pragmatism and adhering to the principle of "less is more" and carefully studied proportions are the distinguished features of CRYSTAL's design. Austere, ascetic, minimalistic furniture leaves no space for unnecessary decorations. The only decorative element of the desk is a chrome overlay placed on top of the leg.

CRYSTAL



CRYSTAL furniture expresses the personality of the owner, it is an offer for all those who appreciate quality and enjoy feeling special. We focus on the detail, form, material and atmosphere created by the objects to produce an individual and personalized vision of an interior.

CRYSTAL

CRYSTAL

CRYSTAL is an exclusive offer for those who appreciate good design. CRYSTAL will bring elegance to your office. While creating CRYSTAL the designer put an emphasis on aesthetics while maintaining their practical function. Regular lines and calm make this furniture fit any room. Its elegant form pleases the eye and help to enjoy the moments of peace.

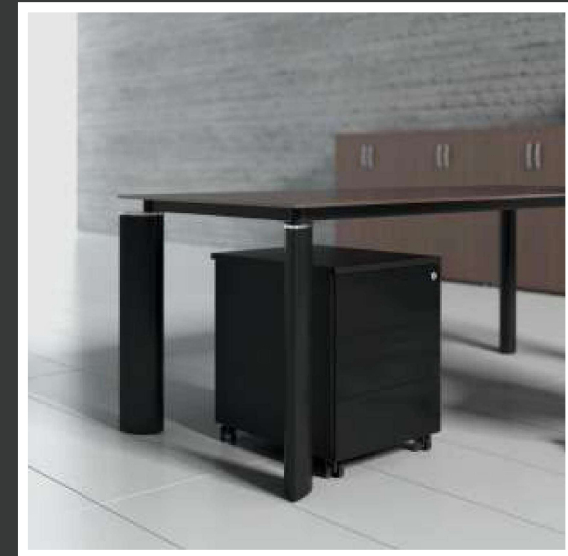




Modern, bold and breaking stereotypes, CRYSTAL surprises by its originality. It introduces fashion to an interior. The brightness of snow white furniture makes the interior look bigger.

CRYSTAL

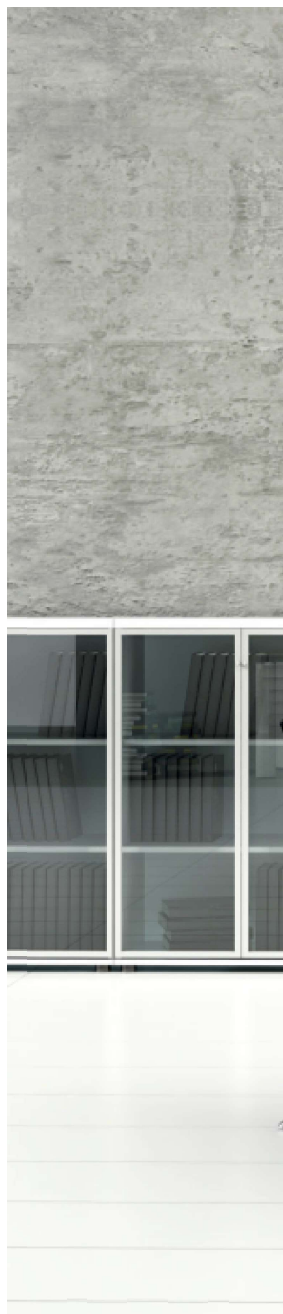
Simple lines and minimalistic decor suit modern office interiors. CRYSTAL not only gives a personality to an office, but also highlights its functionality. The materials used for this line: chrome, aluminium and glass are associated with the contemporary design. The high quality of the lacquered glass prevents from leaving fingerprints.



CRYSTAL's homogenous and 'pure' design lays a stress on contrasting and tasteful colors as well as on the matt and gloss finish combinations. CRYSTAL offers customers new solutions and an opportunity to experiment with space and form. Properly chosen furniture is also a very important part of arranging space in which we can design individual workspaces with their unique atmosphere.

CRYSTAL

Simple design combined with the use of high quality materials such as aluminium, glass and chrome prove the best design. Minimalism in the use of materials follows current trends in the world of design.





CRYSTAL furniture plays an important role in the design of an interior – it emphasizes the decorative and architectural character of an office.

CRYSTAL



While organizing an office one needs to remember about the well-being of workers. It is therefore important that the atmosphere of an office space harmonizes with the environment and serves to improve one's mood, inspire, stimulate to perform tasks, help concentrate and relax to facilitate work.

CRYSTAL

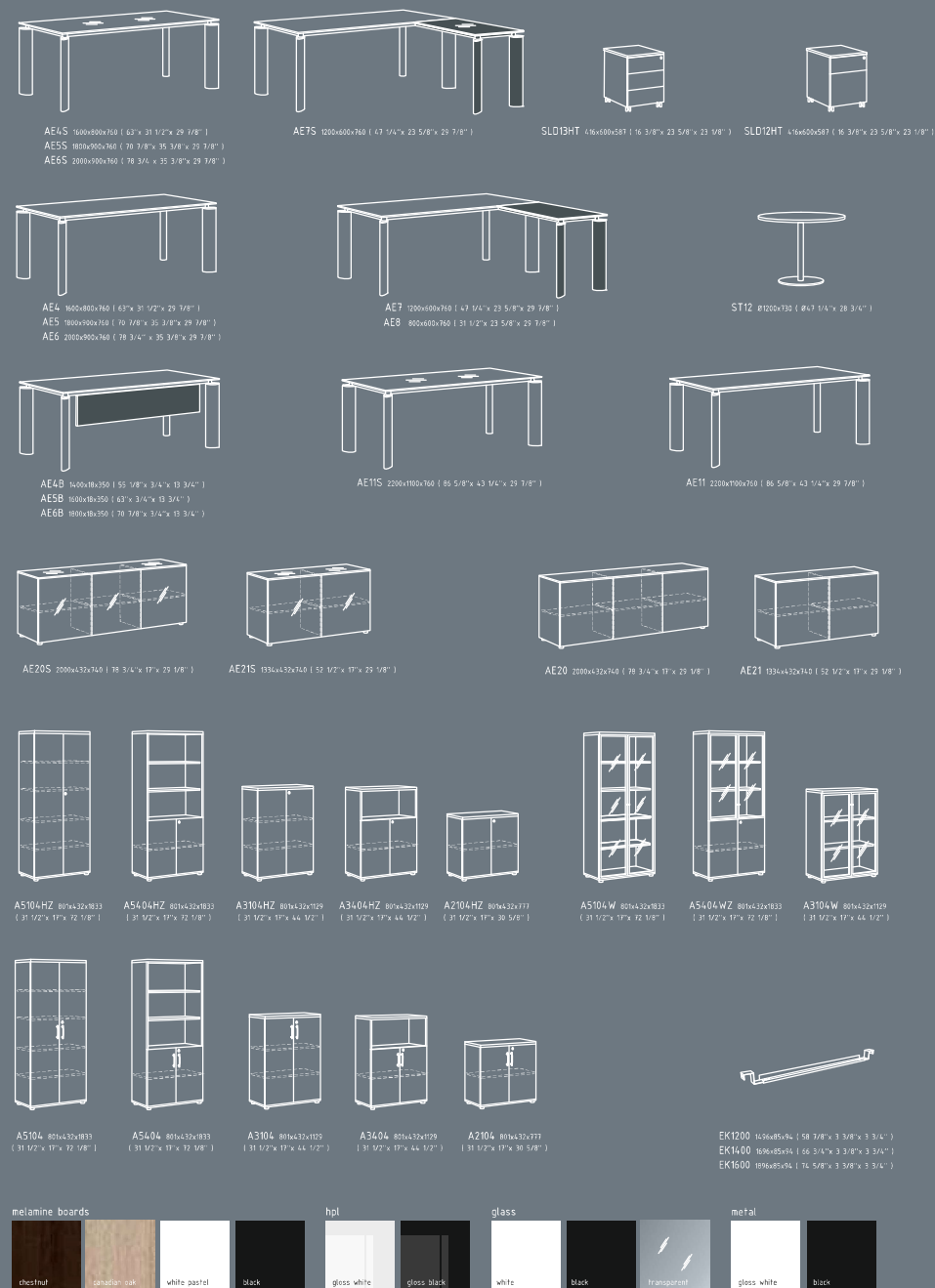
CRYSTAL

Stylish, contrasting and made from exquisite materials – this furniture will bring glamour to your office. Contrasting colors and the combination of gloss and matt finishes create a splendid effect.





CRYSTAL is a system of office furniture distinguished by remarkable simplicity of form and design, as well as the comfort of use. The refined aesthetics of the furniture goes together with its functionality. The diverse range of finishing materials, and many useful accessories help to meet the requirements of the most demanding client.





IMPULS



*Simple forms of Impuls obviate decorations and deny even handles.
The leading principle is: the less the better.
Moreover, minimalist interior is also a matter of spaciousness.*

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IMPULS *One of the system peculiarities is high-tech style. Impuls resembles modern executive office with typically urban interior. Glass emphasizes the sophisticated coolness of the interior. Along with glass in black and white colours, metal with chrome elements and artificial structures are used.*



*Impuls is a mix of simplicity and minimalism brought by the newest technological advancements.
The main purpose of the system lies in organic arrangement of interior and creation of open space.
Room details are responsible for various functions, just as diverse colours and materials for the overall perception of the work space.*



In Impuls, the latest technological solutions distinguish the warmth of the essential oak and chestnut colours. Wood finish of the cabinet fronts adds coziness to the whole system.

IMPULS *By using contrasting colours, the character of Impuls becomes dynamic and unique.*



IMPULS

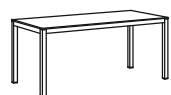


*Simplicity, essentiality and style are the three characteristics, which explain the origin of Impuls.
Thus details, finish and color cast are of high importance.
The collection is trendy and functional, that's why it is often popular among young people full of vitality and power.
Light furniture of simple forms dominates.* 12 / 13

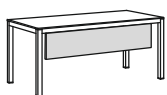




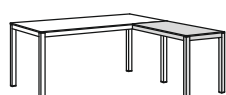
Choosing the right colours is of highest priority. The hues of solid white and black suit the minimalist nature of Impuls and harmonize with glass doors or high gloss HPL.



IMo4 1600 x 800 x 760 (63" x 31 1/2" x 29 7/8")
IMo5 1800 x 900 x 760 (70 7/8" x 35 3/8" x 29 7/8")
IMo6 2000 x 900 x 760 (78 3/4" x 35 7/8" x 29 7/8")



IMo4B 1400 x 18 x 350 (55 1/8" x 3 1/4" x 13 3/4")
IMo5B 1600 x 18 x 350 (63" x 3 1/4" x 13 3/4")
IMo6B 1800 x 18 x 350 (70 7/8" x 3 1/4" x 13 3/4")



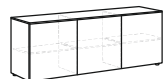
IMo7 1200 x 600 x 760 (47 1/4" x 23 5/8" x 30")
IMo8 800 x 600 x 760 (31 1/2" x 23 5/8" x 29 7/8")



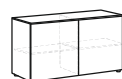
IM57 800 x 800 x 500 (31 1/2" x 31 1/2" x 19 5/8")



ST12 Ø1200 x 730 (Ø47 1/4" x 28 3/4")



IM20 2000 x 432 x 740 (78 3/4" x 17" x 29 1/8")



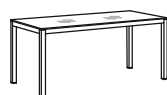
IM21 1334 x 432 x 740 (52 1/2" x 17" x 29 1/8")



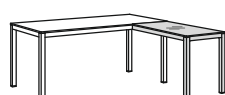
SLD12HT 416 x 600 x 587 (16 3/8" x 23 5/8" x 23 1/8")



SLD13HT 416 x 600 x 587 (16 3/8" x 23 5/8" x 23 1/8")



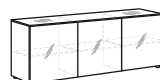
IMo4S 1600 x 800 x 760 (63" x 31 1/2" x 29 7/8")
IMo5S 1800 x 900 x 760 (70 7/8" x 35 3/8" x 29 7/8")
IMo6S 2000 x 900 x 760 (78 3/4" x 35 7/8" x 29 7/8")



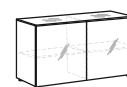
IMo7S 1200 x 600 x 760 (47 1/4" x 23 5/8" x 29 7/8")



IM57S 800 x 800 x 500 (31 1/2" x 31 1/2" x 19 5/8")



IM20S 2000 x 432 x 740 (78 3/4" x 17" x 29 1/8")



(52 1/2" x 17" x 29 1/8")
IM21S 1334 x 432 x 740



(78 3/4" x 17 1/8" x 44 1/2")
ZS02 2000 x 434 x 1129



(78 3/4" x 17 1/8" x 44 1/2")
ZS03 2000 x 434 x 1129



drawer to ZS02, ZS03
ZS201



(31 1/2" x 17" x 72 1/8")
A5104HZ 801 x 432 x 1833



(31 1/2" x 17" x 72 1/8")
A5404HZ 801 x 432 x 1833



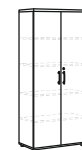
(31 1/2" x 17" x 44 1/2")
A3404HZ 801 x 432 x 1129



(31 1/2" x 17" x 44 1/2")
A3104HZ 801 x 432 x 1129



(31 1/2" x 17" x 30 5/8")
A2104HZ 801 x 432 x 777



(31 1/2" x 17" x 72 1/8")
A5104 801 x 432 x 1833



(31 1/2" x 17" x 72 1/8")
A5404 801 x 432 x 1833



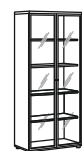
(31 1/2" x 17" x 44 1/2")
A3104 801 x 432 x 1129



(31 1/2" x 17" x 44 1/2")
A3504 801 x 432 x 1129



(31 1/2" x 17" x 30 5/8")
A2104 801 x 432 x 777



(31 1/2" x 17" x 72 1/8")
A5104W 801 x 432 x 1833



(31 1/2" x 17" x 72 1/8")
A5404WZ 801 x 432 x 1833



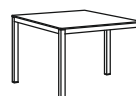
(31 1/2" x 17" x 44 1/2")
A3104W 801 x 432 x 1129



plexiglass cable cover
IM10 H350



EK1200 1496x85x94 (58 7/8" x 3 3/8" x 3 3/4")
EK1400 1696x85x94 (66 3/4" x 3 3/8" x 3 3/4")
EK1600 1896x85x94 (74 5/8" x 3 3/8" x 3 3/4")



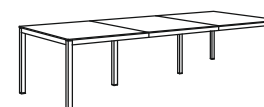
(47 1/4" x 55 1/8" x 29 7/8")
IM53 1200 x 1400 x 760



(47 1/4" x 55 1/8" x 29 7/8")
IM54 1200 x 1400 x 760



(47 1/4" x 55 1/8" x 29 7/8")
IM55 1200 x 1400 x 760



(141 3/4" x 55 1/8" x 29 7/8")
IM53 + IM54 + IM55 3600 x 1400 x 760

melamine boards



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hpl



glass



metal

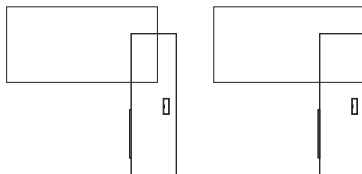


MITO



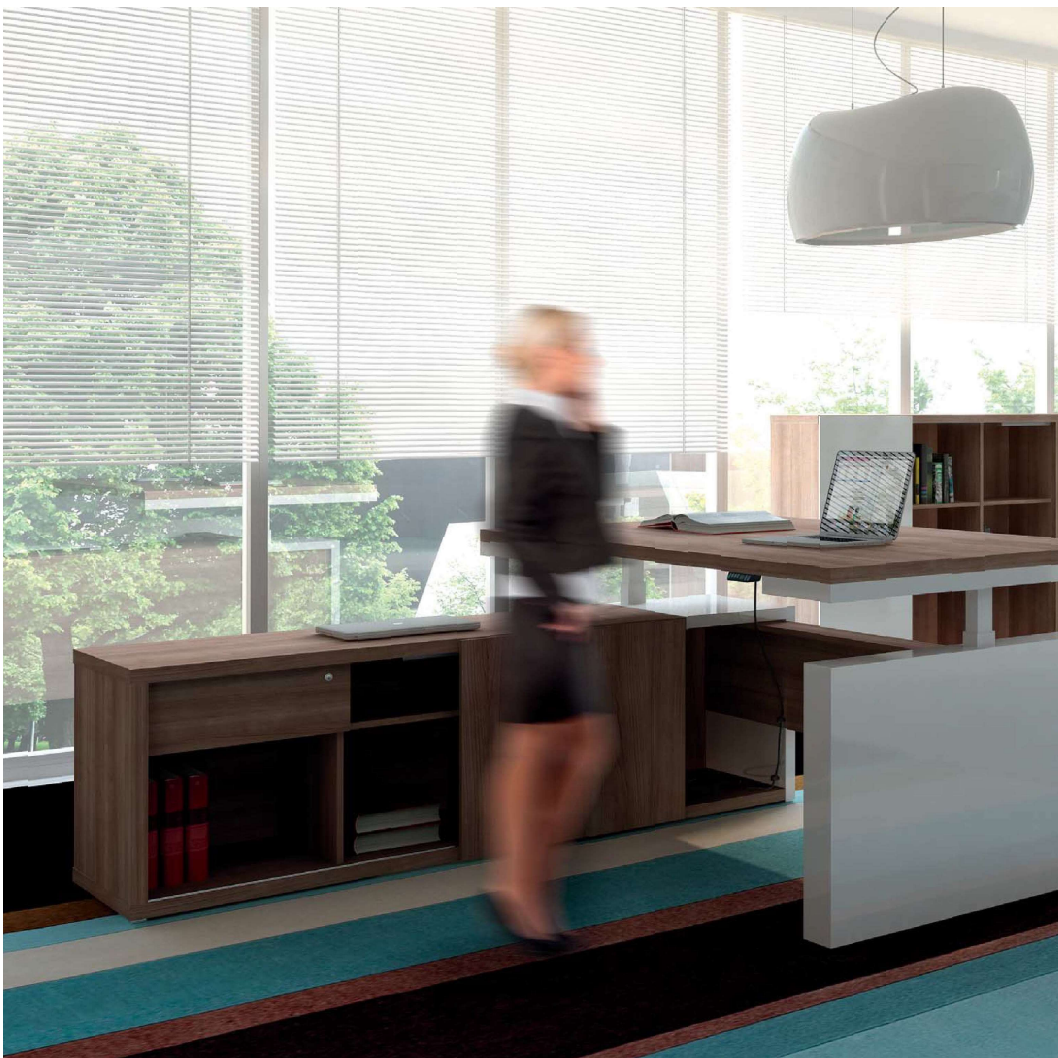


The cabinet can be arranged in two positions.



Mito is a new executive furniture series composed of the elements that create representative and functional workplaces. The structure pattern is available in two finishes - light and dark sycamore. Combined with white and black elements, it perfectly emphasizes on prestige and elegance as well as individualism. **Mito** looks supremely in small and large rooms. According to the individual taste, the desk can be supplied with a side cupboard. This managerial furniture set ensures that all necessary things are easily accessible.





Electric height adjustable **Mito** desk has a height regulation ranging from 760 mm to 1300 mm creating both sitting and standing options. Additionally it is equipped with the ISP - Intelligent System Protection - which is an anti-collision system forcing the desk to stop when an obstacle is encountered.





3D synchronous
texture
technology





For the first time, the technology of synchronous 3D structure was used in the production of plates for **MITO**. In order to make it more authentic, both the wood pattern and the surface texture were reproduced with greater accuracy and precision.





Modern interiors make a perfect background for the minimalist form of **MITO** furniture. Simple geometric shapes and a limited but carefully selected number of pieces of furniture allows to create the result of austere and tasteful elegance.



3D synchronous
texture
technology



3D synchronous texture technology

The wood-like texture can be both seen and felt by touch. The effect of noble matt veneer is highlighted by the glossy pores on the melamine surface. The choice of this decor was inspired by the very natural colour of sycamore.



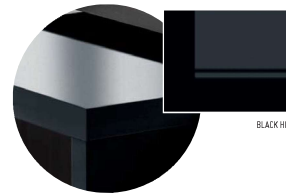
112
DARK SYCAMORE



111
LIGHT SYCAMORE



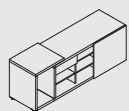
WHITE HPL



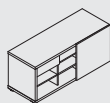
BLACK HPL



STORAGES AND CUPBOARDS



MIT5
1887 | 572 | 690
74 1/4" | 22 1/2" | 27 1/8"



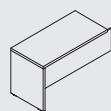
MIT6
1500 | 572 | 652
59" | 22 1/2" | 25 5/8"



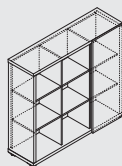
SLD12HT
416 | 600 | 587
16 3/8" | 23 5/8" | 23 1/8"



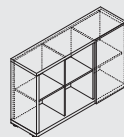
SLD13HT
416 | 600 | 587
16 3/8" | 23 5/8" | 23 1/8"



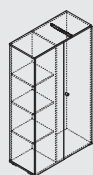
MIT12
1200 | 600 | 740
47 1/4" | 23 5/8" | 29 1/8"



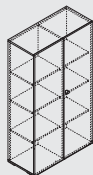
MIT7
1400 | 422 | 1280
55 1/8" | 16 5/8" | 50 3/8"



MIT18
1400 | 422 | 879
55 1/8" | 16 5/8" | 34 5/8"



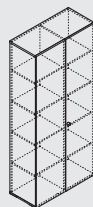
MIT8
916 | 418 | 1661
36 1/8" | 16 1/2" | 65 3/8"



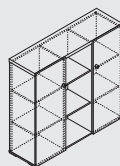
MIT15
916 | 418 | 1661
36 1/8" | 16 1/2" | 65 3/8"



MIT16
916 | 418 | 1661
36 1/8" | 16 1/2" | 65 3/8"



MIT19
916 | 418 | 2077
36 1/8" | 16 1/2" | 81 3/4"



MIT20
1363 | 418 | 1280
53 5/8" | 16 1/2" | 50 3/8"



MIT21
916 | 418 | 879
36 1/8" | 16 1/2" | 34 5/8"

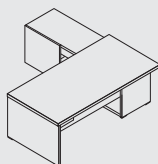


MIT22
980 | 418 | 1280
38 5/8" | 16 1/2" | 50 3/8"

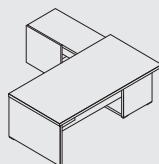


S100
desk pad

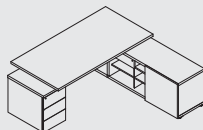
DESKS



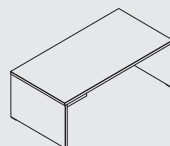
MIT1
2278 | 2080 | 740
89 3/4" | 82" | 29 1/8"



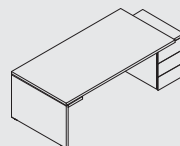
MIT1RL, MIT1RP
2130 | 2080 | 760-1300
86 1/4" | 81 7/8" | 29 7/8"-51 1/8"



MIT1KD
2497 | 2080 | 740
98 1/4" | 81 7/8" | 29 1/8"



MIT3
2000 | 1000 | 740
78 3/4" | 39 3/8" | 29 1/8"



MIT3KD
2218 | 1000 | 740
87 3/8" | 39 3/8" | 29 1/8"

MIT2
2078 | 2080 | 740
81 7/8" | 82" | 29 1/8"

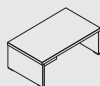
MIT2RL, MIT2RP
1990 | 2080 | 760-1300
86 1/4" | 81 7/8" | 29 7/8"-51 1/8"

MIT2KD
2297 | 2080 | 740
90 1/2" | 82" | 29 1/8"

MIT4
1800 | 1000 | 740
70 7/8" | 39 3/8" | 29 1/8"

MIT4KD
2018 | 1000 | 740
79 1/2" | 39 3/8" | 29 1/8"

TABLES



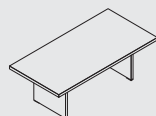
MIT9
1000 | 600 | 450
39 3/8" | 23 5/8" | 17 3/4"



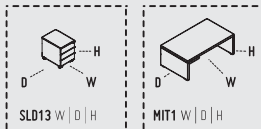
MIT10
Ø 800 | 740
31 1/2" | 29 1/8"



MIT17
Ø 1200 | 740
47 1/4" | 29 1/8"



MIT11
2200 | 1100 | 740
86 5/8" | 43 1/4" | 29 1/8"



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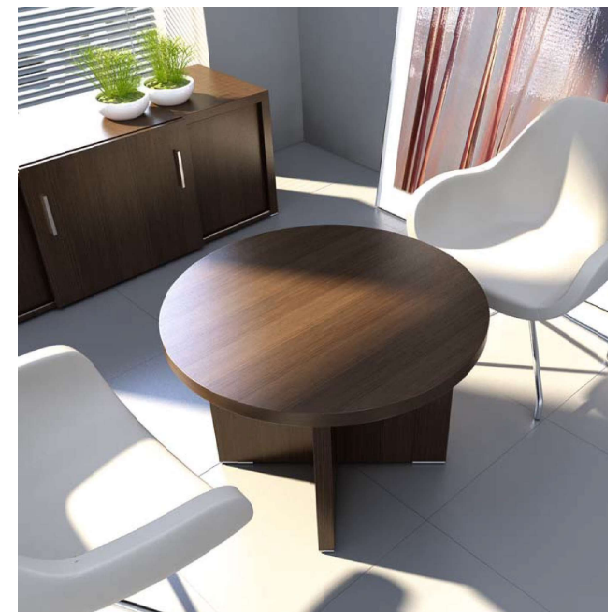
QUANDO

Presents elegance which perfectly matches every interior

2 >>> 3



Solutions providing comfort at work



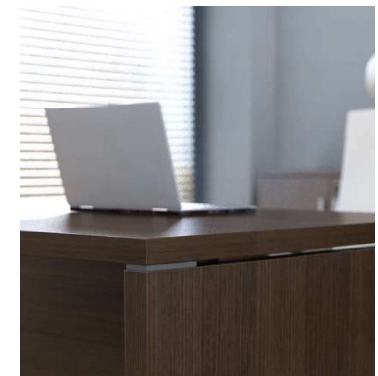
QUANDO

6 >>> 7

Desks are equipped with a simple, delicate line ornamented with a distinctive, decorative aluminium detail



Simple, elegant, functional



Perfectly matches modern interiors of minimalistic shape



Q19
1900/900/740



Q16
1600/900/740



QU19
1900-2164/900-1800/740



QU16
1600-1864/900-1800/740



Q10
1000/550/740



QS19
1900/900/740



Q508
ø800/740



QSL08
ø800/550



Q509
ø800/740



QS12
ø1200/740



Q315
1400/432/1280



QR16
1600/550/610



QT08
806/434/38



QT16
1608/434/38



QT24
2410/434/38



QD13
402/600/590



Q51
801/432/1833



Q54
801/432/1833



Q31
801/432/1129



Q35
801/432/1129



AS300
800/20/698



CHESTNUT



LOWLAND NUT



CANADIAN OAK

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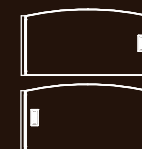


Classic shapes adapted to conform
to contemporary fashion all over the world.
Simple cuts without unnecessary ornamentation.
Collection Status gives your office
the ascetic elegance.

The elegance of collection is emphasized by the natural colors of walnut, Canadian oak and chestnut. Careful selection of colors might add light, subtlety or esteem to an office.



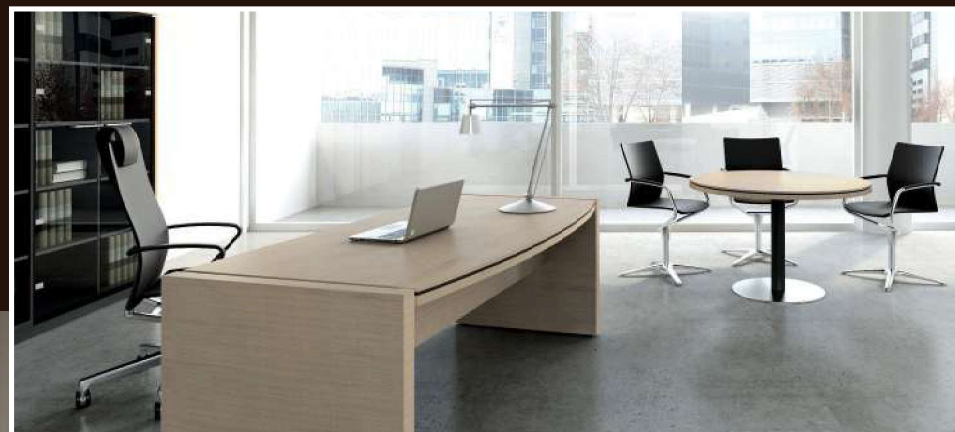
PRESS AND TURN

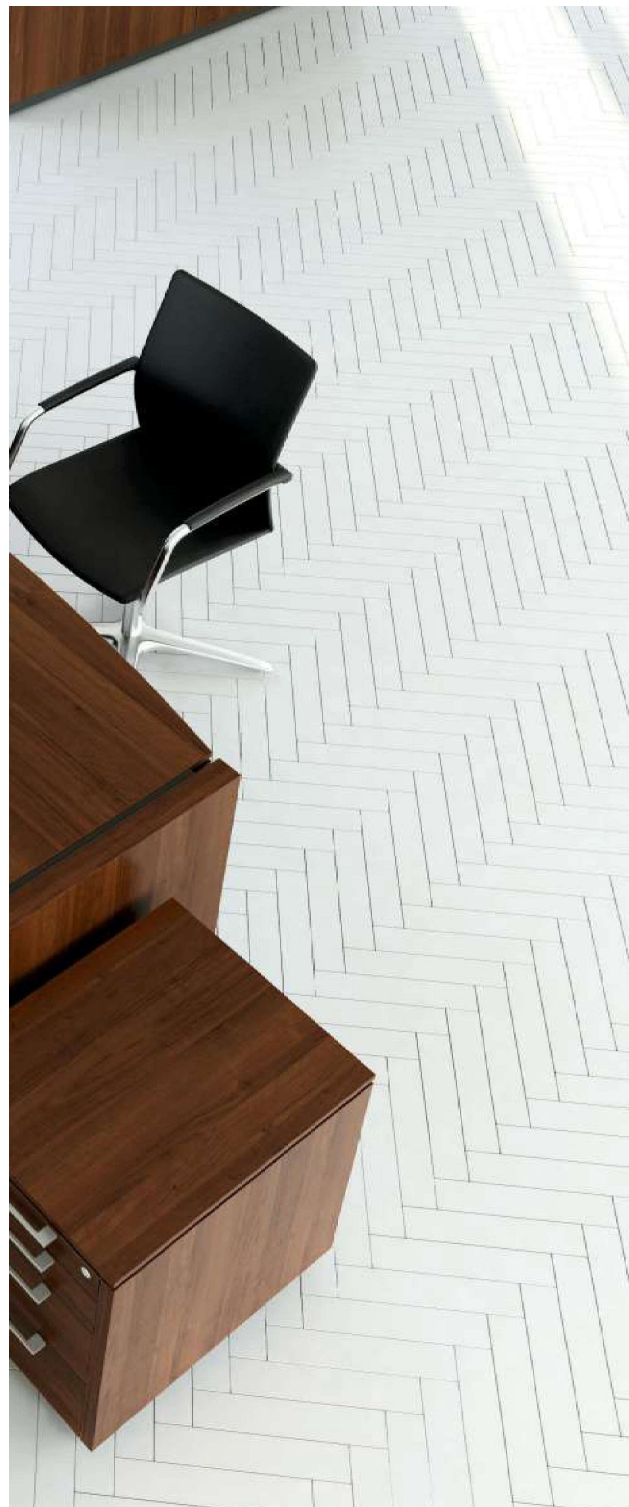


MEDIAPORT ARRANGEMENT



Strong colors of anthracite and chestnut intensify the sophistication of STATUS.
Dark colors mark out the classic and traditional values while bringing a bit of mystery.





The colors of walnut and Canadian oak warm up an area. They add light and enlarge the space, providing it with an atmosphere of delicacy. They bring peace and harmony as well.



CANADIAN OAK

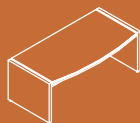


LOWLAND NUT



CHESTNUT





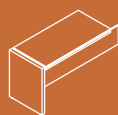
X01
2000x1000x760



X02
1700x970x760



X14
600/800x1200x760



X15
600x1270x760



X16
600x1270x760



XKD12
452x606x598



XKD13
452x606x598



X05
2400x1200x760



X06
2000x1400x760



X08
2000x1400x760



X07
1400x1400x760



X120
Ø1200x756



X19
Ø800x550



X22
Ø800x760



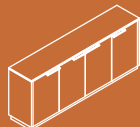
X26
544x421x820



X27
544x421x820



X21
1032x421x820



X2167
2008x421x820



X36
544x421x1167



X37
544x421x1167



X39
544x421x1167



X31
1032x421x1167



X35
1032x421x1167



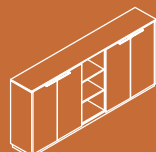
X3679
1520x421x1167



X311
2008x421x1167



X3567
2008x421x1167



X3119
2496x421x1167



X56
544x421x1871



X57
544x421x1871



X59
544x421x1871



X51
1032x421x1871



X52
1032x421x1871
with door



X55
1032x421x1871



X5679
1520x421x1871



X5567
2008x421x1871



X5119
2496x421x1871



X5129
2496x421x1871